

Ruth Weinstein Paporisch - Margins

In the series of paintings displayed at the Artists' House in Tel Aviv, Ruth Weinstein Paporisch concentrates on the fringes of society. Ruth Weinstein Paporisch's work has undergone processes over the years while dealing with memories and emotions that have accumulated over time, and routing them. In the paintings that dealt with her childhood, the connection to her father, the geographer and the educator, to dealing with society and the environment. The COVID-19 pandemic and the confinement at home led the artist to combine memories of past and present life and especially life on the fringes of human society.

While exploring and penetrating through a macroscopic lens, she depicts in her paintings everyday situations that are not easy, yet mixed with humor and naive optimism.

Ruth's painting style is on the verge of childish - style outsider with disproportionate proportions in the spirit of a return to the painting of Italian artists of the 80s and also the contemporary neo-naive narratively storytelling. Ruth Weinstein Paporisch directs scenes and theatrical situations that are taken from everyday situations, especially on the fringes of society, to street life with folkloristic characters as if they came from a play by Israeli play writer, Hanoch Levin. Alongside the human figures, appear animals, especially dogs that symbolize the homeless group that takes care of daily existence.

In this series of paintings, Ruth manages to give the different, the other and the marginal, a dignified and worthy place.

Arie Berkowitz Curator of the exhibition