

# *Ruth Weinstein-Paporisch / Me*

*Curator: Daniella Talmor*

The "me" of Ruth Weinstein-Paporisch is composed of layers, identities and memories. The artist says that she, herself, with the years passing, became nostalgic, as she gleansthe experiences from her pastfrom her memories. Childhood toys and games, her teenage time in the "girl-scouts", the "Lag-Baomer" bonfire in her neighborhood and more. All these memories are represented in her works alongside with personal elements from her home, from the environment of her surrounding area and the culture she grew into. A group of works compose a huge library of paintings is linked to her father's library, covering most of the study room. Her father, Yehoyakim Paporisch was a geographer and a lecturer of many alumni, as well as a publisher of books, maps and atlases. He was one of the establishers of "Tichon-Hadash" high school in Tel Aviv.

Weinstein Paporisch expresses the layers of her "me" in paintings, which beyond their expressivity are characterized with a lot of intimacy. The personal language that the artist developed in her acrylic and collage paintings is a coloristic one with a distinct character and presence.

The black color which dominants her recent works is represented in the "black series" from her black and white époque. In general, the black color, is a dominant component in the artist's works and she uses it frequently combined with other colors.

Weinstein-Paporisch integrates a lot of writings. In her work that deals with refugees appears the Hebrew word "Where from" as if she askswhere will these asylum seekers go and where are we in this world. In another work the names of her family appear in mirror writing red on black – her mother's maiden name Reizl, Paporisch – her father's name, Weinstein – her married name and more.

The contour of another of her painting in gray, is ornamented with written lines in black and white – the names of the books that her father wrote. On top there is a writing saying "Paporisch United States – Soviet Union". On the left "The land of Israel geography – The globe" and on the bottom "Round the world Israel atlas". In the center, drawn in a contour line which is characteristic of the personifications in her works, portraits of her family from an old photography taken by the mythological Photo shop "Ha'Tzalmaniah" in Tel-Aviv.

In Weinstein-Paporisch's study, her ideas come to life with paint, inspiration and atmosphere. When they rise, they are penetrated by elements from the artist's life, alongside to forms and associations emerging from the world of painting. What appear on the canvas are spectacular views in different variations and monochromatic nuances. The new reality that is created in these works permits freedom of the characters yet, the creator keeps her own personal handwriting which is unique to her work.

The free language of Ruth Weinstein-Paporisch creates beautiful compositions which expand on a vast range of memories, feelings and subconscious experiences. The artist is committed to reveal these feelings and expresses them in her works. When this accumulation of experiences reaches the canvas it seems that everything happens all at once and the separation between past present and future loses its significance. The present which is to rule the moment surrenders to the mighty forces of the past and the future appears as an unknown world bearing hope.